

The Shakerite

37th Year, No. 12 — Shaker Heights High School, Shaker Heights, Ohio — April 14, 1967



Directed by Reynold C. Ellis and John C. Barner

Seven *Brigadoon* Leads Enjoy Romp Through Misty Scottish Highlands

Seven Shaker students will take the lead roles in the musical production, *Brigadoon*, tonight and tomorrow night. These juniors and seniors, along with the rest of the cast, have been working for the last two months on the play.

Beverly Gans plays Fiona MacLaren, the soprano lead. She is a friendly, well-liked young woman, who at 24 fears becoming a spinster. She is idealistic about meeting the right man for her, and falls in love with an American visiting Brigadoon. Says Bev of the play, "This is my first time on stage, and I love acting."

Jim Epstein plays Tommy Al-

bright, a young American who travels into the town of Brigadoon. There he meets Fiona, and falls in love with her. Jim sings the bass lead.

The alto lead, Meg, is played by Kathy Lackritz. Meg is the comedienne of the play, and is a vivacious character. Kathy, too, has enjoyed being in *Brigadoon*, and says "I have given up a great deal during rehearsals, but all the hard work has been worth it. The best part is the friendships formed with the rest of the cast."

Tommy Albright is accompanied on his trip to Brigadoon by Jeff Douglas, played by Mitchell

Dubick. Mitch's most memorable scene is a romp in a shed with Meg.

Junior David Book has the role of Mr. Lundie, the town philosopher. He is the only person able to relate the enchantment of Brigadoon. About his role, David comments, "Working on the role of Mr. Lundie has unfortunately forced me to neglect many responsibilities, but it's been a real groove."

Steve Giaimo, a tenor, has the role of Charlie Dalrymple. He plays opposite Paula Rose, who is Jeannie, Fiona MacLaren's younger sister. The couple fall in love, and eventually marry.

These students, all members of the A Cappella Choir, were selected for their roles in January.

Experienced Trio Leads Cast to Heather and Yon

Brigadoon, opening tonight, has traversed the road from try-outs to production in the hands of its experienced directors, Reynold C. Ellis, Charles F. Domovich, and John C. Barner.

Mr. Domovich, the new member of the crew, entered Shaker as a social studies teacher and as technical director last fall. He hailed from Harvey, Illinois, where he worked as technical director at Washington Junior High School.

He is pleased with the work of the technical crews, especially that of costumes and construction, and feels that while there is a nucleus of interested students, "the school in general lacks a much-needed interest and participation in the activities of the Drama Department."

This is Mr. Barner's fifth year at Shaker, and *Brigadoon* is his fourteenth production. Head of the Drama Department, he directs all of Shaker's school-wide plays and teaches speech and theater classes, and sponsors the Shaker troop 815 of the National Thespian Society.

Mr. Ellis, director of Shaker's choral groups and co-ordinator of music education for the Shaker schools, also finds time to be organist and musical director at Suburban Temple. He has wanted to do *Brigadoon* for a long time, but until now has not for lack of enough accomplished

dancers to fill the many dancing roles. He has confidence in this year's talent, however, and looks forward, as does everyone, to two fine performances.

Clans Cavort In Costumes

Betty Huston, aided by several members of the Drama Department, is managing the task of outfitting the entire cast of *Brigadoon*.

The choir members are divided into six clans, each clan with its own distinctive plaid. Boys sport plaid kilts and tams; girls wear long, full-skirted country dresses accented by plaid sashes or ruffles.

Besides the chorus, which sings several songs en masse and backs up solo voices in the refrains, *Brigadoon* has 16 dancers who perform periodically as an integral part of the musical. Karen Craig, girls' dance instructor, and Debby Weisberger, a member of Modern Dance Club, have choreographed all dances.

Stage Crew Plans Sets

The time-consuming behind-the-scenes work of the stage crew will be apparent in tonight's performance of *Brigadoon*. This 60-member crew, headed by stage manager Steve Bossin, is responsible for all lighting, sound, scenery, make-up, and costumes.

Because only two sets will be used, lighting techniques and color variations will be important in creating the settings for the musical. Work on sound is less involved because it will consist entirely of tape-recorded sound effects. Technical director for the production is Charles L. Domovich.

Scenery will be two drops, or curtains, one depicting Brigadoon Street and the other illustrating a forest scene. These drops, professionally painted, will be rented from the Lakewood Civic Theatre. Set designer is Mike Fernberg.

Make-up, required for every member of the cast, is under the supervision of Debbie Minkin. Work on costumes, which are handmade and fitted by members of the stage crew, started eight weeks ago.

"BRIGADOON"

Cast of Characters

| | |
|-------------------------|---|
| TOMMY ALBRIGHT | James Epstein |
| JEFF DOUGLAS | Mitchell Dubick |
| FIONA MacLAREN | Beverly Gans |
| MEG BROCKEN | Kathy Lackritz |
| JEAN MacLAREN | Paula Rose |
| CHARLIE DALRYMPLE | Steven Giaimo |
| HARRY BEATON | Gene Naherny |
| MR. LUNDIE | David Book |
| JANE ASHTON | Jill Kronheim |
| ARCHIE BEATON | Mike Murphy |
| ANDREW MacLAREN | William Hoffman |
| STUART DALRYMPLE | Andrew Goler |
| ANGUS McGUFFY | George Veras |
| SANDY DEAN | Skip Stearns |
| MacGREGOR | David Permut |
| FRANK | Neil Rothschild |
| MAGGIE ANDERSON | Susan Morgenstern |
| VENDORS | Sandra Baron, Michael Fernberg, David Permut, Ellen Picard, Robert Yeager |

DANCING ENSEMBLE: Susan Centa, Rowland Crowder, Laura Danforth, Paula Freed, Lawrence Gans, Jeff Gotschall, Margaret Jobe, Fred Kidder, Kathryn Koret, Jay Perry, Bonnie Shakely, Joan Stanley, Mary Weckesser, Susan Dale Weimer, Debby Weisberger.

SINGING ENSEMBLE: Charles Apthorp, Corlanders Ashley, Karen Battle, Phil Berger, David Book, Erica Bryant, Sue Corrao, Eileen Curtiss, Susan Davis, Debbie Diblasio, Susan Duppstadt, James Emery, Chris Englehorn, Gale Flickinger, Henry Freeman, Lonnie Friedman, Lawrence Gans, Andrew Goler, Ken Goldstein, Lauretta Grau, Jon Curen, Jeffrey Guzik, Margit Hammerstrom, Jon Harwood, Nancy Hecht, Binette Heller, Martha Hollander, Robert Jacobs, Margie Johnson, Heather Johnston, Amanda Judd, Rosean Kaufman, Don Kirschenbaum, Jill Klopfer, Betsy Kriebel, Ellen Kronheim, Jane Kronheim, Jill Kronheim, David Kulka, Barbara Lewine, Gaynell Lytle, Katie Mayher, Tim Middough, John Mihaly, Patricia Miller, James Monson, David Olynk, Sharon Oscar, Betsy Owen, Diane Palmer, Michael Paul, Leslie Peterson, Murray Porath, Nancy Rose, Kenneth Rothman, Neil Rothschild, Steven Siegel, Judith Snedecor, Cathy Spitz, Don Spitzig, Carol Stern, Jon Stone, Leslie Stout, Marilyn Thomas, Brian Walker, Wendy Weingarten, Allison Woodward, Kenneth Wyse, Cay Young.

ACCOMPANISTS: Virginia Oshen, Robert Levy.

PUBLICITY: Jill Kronheim, chairman; Eileen Curtiss, Paula Freed, Lawrence Gans, Andrew Goler, Don Kirschenbaum, Amy Kronheim, John Mihaly, Diane Palmer, David Permut, Neil Rothschild, Cay Young.

MUSICAL NUMBERS STAGED BY
REYNOLD ELLIS

TECHNICAL DIRECTION BY
CHARLES DOMOVICH

MUSIC AND LYRICS BY
LENER AND LOEWE

ASSISTANT TO MR. ELLIS—JOSEPH STERN

MUSIC PARENT'S COMMITTEE

Chairman: Mrs. William Middough
Vice-Chairman: Mrs. David Feldman
Secretary: Mrs. L. P. Longley
Treasurer: Mrs. A. E. Ponyik

BOOK STAGED BY JOHN BARNER

DANCES STAGED BY
MISS KAREN CRAIG & DEBORAH WEISBERGER

ASSISTANT TO MR. BARNER—HOWARD HAAS

A CAPPELLA OFFICERS

President: William Hoffman
Vice-President: Gene Naherny
Secretary: Katie Mayher
Treasurer: Susan Corrao

"BRIGADOON"

Musical Numbers

ACT ONE

1. Overture Chorus
2. Prologue Chorus
3. Brigadoon Chorus
4. MacConnachy Square Sandy, Meg, and Chorus
5. Waitin' For My Dearie Fiona and Chorus
6. I'll Go Home With Bonnie Jean Charlie and Chorus
7. The Heather on the Hill Tommy and Fiona
8. The Love of My Life Meg
9. Jeannie's Packin' Up Girls
10. Come to Me, Bend to Me Charlie
11. Almost Like Being in Love Tommy and Fiona

ACT TWO

12. The Chase Tommy, Stuart Dalrymple, MacGregor, and Men
13. There But For You Go I Tommy
14. My Mother's Wedding Day Meg
15. From This Day On Tommy and Fiona
16. Brigadoon Finale Chorus

STAGE MANAGERS: Stephen Bossin, Dexter Eames.

DESIGNER: Michael Fernberg.

CONSTRUCTION: Jay Perry, chairman; Stephen Bossin, Dexter Eames, Michael Fernberg, Richard Giaimo, Gene Naherny, Steven Siegel, Jack Thornton.

PAINTS: Michael Fernberg, Nancy Rose, co-chairmen; Dexter Eames, Mary Kohn, Gene Naherny.

RIGGING AND LIGHTS: Stephen Bossin, Hal Thomas, Jack Thornton, chairmen; Richard Giaimo, Mark Lamberson, Robert Taylor, Gerry Unger.

SOUND: Charles Berman, Gerry Unger, chairmen; Larry Porter.

PROPS: Chris Hoffman, Sandra Stark, chairmen; Carol Allechin, Viki Duff, Kathy Fagan, Linda Franel, Mary Kohn, Debbie L'Orange, Carol Prindle, Nancy Rose, Alison Woodward.

COSTUMES: Kathy Frantz, Bette Houston, chairmen; Carol Allechin, Margie Atlas, Stacy DiGiovanni, Kathy Fagan, Ellen Fonoroff, Jacquie Fox, Amanda Judd, Wendy Nelson, Sue Sholander, Sandy Stein.

MAKE-UP: Debbie Minkin, chairman; Sandy Baron, Jim Crisp, Linda Franel, Lauretta Grau, Amanda Judd, Mary Kohn, Debbie L'Orange, Ellen Picard, Marian Peller, Sue Sahley, Alison Woodward.

GENERAL CREW: Margie Atlas, Sandy Baron, Jim Crisp, Debbie Davenport, Jacquie Fox, Lauretta Grau, Jon Harwood, Amanda Judd, Mary Kohn, Ellen Kronheim, Barbara Lewine, Diane Palmer, Nancy Rose, Patti Sones.

USHERS: The Shaker Heights High School Band.

ACKNOWLEDGEMENTS: Butter churn courtesy of Geauga Historical Museum; Family Bible courtesy of Church of the Savior; Mrs. V. Covey, Home Arts.

SYNOPSIS OF SCENES

| ACT ONE | | ACT TWO | |
|---------|-------------------------------------|---------|-------------------------------|
| SCENE 1 | A forest in the Scottish Highlands. | SCENE 1 | A forest inside of Brigadoon |
| SCENE 2 | MacConnachy Square, Brigadoon | SCENE 2 | A Roadside |
| SCENE 3 | The Brockie Shed | SCENE 3 | The Glen |
| SCENE 4 | The MacLaren House | SCENE 4 | A bar in New York City |
| SCENE 5 | The Kirk of Brigadoon | SCENE 5 | MacConnachy Square, Brigadoon |

The time of Brigadoon is May of this year.

Brigadoon is produced by arrangement with, and the music and dialogue material furnished by, Tams-Witmark Music Library, Inc.